

**Position Available**  
**Editor, *The American Philatelist* and**  
***Philatelic Literature Review***

The American Philatelic Society, the world's largest non-profit, stamp collecting organization is seeking an editor for its flagship publication, *The American Philatelist*, the Society's full-color 100-page monthly publication. The Editor will also lead publication of the quarterly *Philatelic Literature Review* for the Society's sister organization, the American Philatelic Research Library. With a staff of three, the Editor will shape each magazine, working with authors, staff, members, and advertisers to cover a broad range of philatelic topics.

The Editor and staff also lead in developing the look and feel of the APS, designing advertisements, logos, show cancels, brochures, website, monthly e-newsletter, and social media. Over the coming two years, the APS and APRL will be investing to increase and improve its web presence across platforms through the Editorial Department, so this is an incredible opportunity to grow and utilize brand awareness and new media.

**What we require from a candidate:**

- A bachelor's degree, preferred in Journalism, English, or History
- Experience with editing, graphic and layout
- Proficiency with InDesign and Photoshop
- Strong organizational skills, this is a deadline-driven position

**What we would like to see from a candidate:**

- Knowledge of philately and the philatelic world
- Supervisory experience
- Demonstration of attention to detail and problem-solving skills

This position reports to the Executive Director and requires relocation to work at our headquarters in Bellefonte, Pennsylvania. Salary range is \$60,000 to \$70,000 depending on qualifications.

To guarantee consideration, please send a cover letter, resume, and at least two samples of prior work to Scott English, Executive Director, at [scott@stamps.org](mailto:scott@stamps.org). To be guaranteed consideration for the positions, send by September 7, 2017. Desired start date is no later than October 9, 2017.