



News from the American Philatelic Center
Home of the
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American Philatelic Research Library

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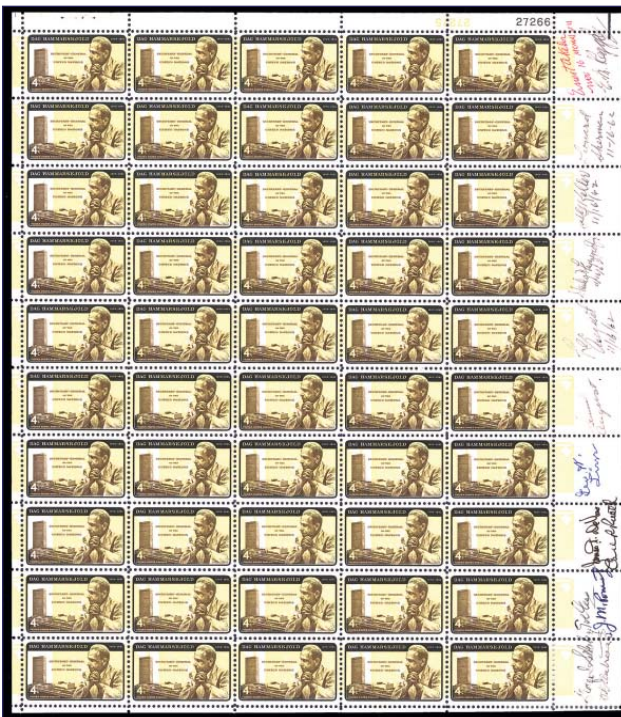
Philately's Finest on Display at STAMPSHOW 2008

Those who visit APS STAMPSHOW 2008 August 14-17 at the Connecticut Convention Center in Hartford will see a colorful cross-section of the best that philately has to offer among the 14,400 pages of exhibits on display in 900 16-page frames.

A great place to start is the Court of Honor — a selection of non-competitive exhibits of special interest. Among these is the American Philatelic Society's copy of the world's best known stamp error, the 1918 24-cent inverted Jenny airmail stamp. Now valued at \$400,000 in the Scott catalogue, this example from the only error sheet of 100 that ever reached the public is always a must-see for U.S. collectors.



Also from the APS comes the discovery pane of 50 of the 1962 4-cent Dag Hammarskjold



invert, which was the first such error to elude postal inspectors

since the Jenny Invert in 1918. The appearance of the error prompted Postmaster General J. Edward Day to order 40 million more errors (the yellow background is inverted and shifted to the right) to be printed by the Bureau of Engraving and Printing. In 1987, Leonard Sherman, the New Jersey jeweler whose dreams of wealth were shattered by Day's action, donated his discovery sheet to the APS, its margin signed by many philatelic notables following the discovery and its devaluation.

The Smithsonian National Postal Museum will show a frame of art and proofs of the U.S. 1962 10-cent Internal Revenue Service Building documentary revenue stamp marking the centennial of the IRS.

To salute the 100th anniversary of the IRS, the U.S. Post Office Department issued this unusual commemorative revenue stamp on Sunday, July 1, 1962. Because collectors could not purchase the stamp until the next day, the first date of availability was July 2. First day covers needed an additional 4 cents in postage stamps to pay the letter rate because the revenue stamp

was not valid for postage. Charles R. Chickering and Victor S. McCloskey, Jr., of the Bureau of Engraving and Printing designed the stamp, which depicts the IRS headquarters building in Washington, D.C. The stamp was printed on the Giori press in violet blue and bright green, for use on bonds, deeds, debentures, and other legal documents.





Other Court of Honor highlights showcase the colorful postal history of the host state of Connecticut. Among these exhibits is “Waterbury, Connecticut 1870–1890,” including some of the rare and desirable fancy cancels created by Waterbury’s whittling postmaster John W. Hill, and an exhibit of “Fairfield County, Connecticut.” Court of Honor exhibits with a connection to the state capital include “A Postal History of Hartford, Connecticut,” contributed by Anthony F. Dewey, and “A Specialized Study of the Plimpton Manufacturing Co., Hartford, Connecticut High Value U.S. Postal Stationery,” by Robert L. Markovits, who also presents a showing of the “U.S. Rosbach One Cent Issue of 1919.”

Adding color and variety to the Court of Honor is a rare look at “U.S. Postal Counterfeits: 1894 to Modern Times,” the collaborative effort of John M. Hotchner and Joann Lenz, Hotchner’s “Worldwide Rarities and Uniquities,” and “Aerophilately — Selected Items From the Museum’s Collections,” from the Spellman Museum of Stamps & Postal History in Weston, Massachusetts.

Leaving the Court of Honor, showgoers will enjoy 83 competitive multi-frame exhibits in the Postal, Display, Cinderella, Illustrated, Thematic, Revenue and Postcard categories, 28 competitive Single-Frame exhibits, and two Youth exhibits.

Crowning these STAMPSHOW displays is the annual nationwide competition in which multiple-frame Grand Award-winners from 30 national-level World Series of Philately shows held throughout the country during the preceding year vie for the prestigious title of “Champion of Champions” — a once-in-a-lifetime honor for the very finest exhibits in philately.

A complete list of STAMPSHOW 2008 exhibits and exhibitors is available at <http://www.stamps.org/Stampshow/Exhibits.htm>

To review all the STAMPSHOW 2008 events and attractions, visit <http://www.stamps.org/Stampshow/intro.htm>