



News from the American Philatelic Center  
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## New APS *Stamps of Connecticut* Album

The American Philatelic Society is pleased to make available *Stamps of Connecticut* just in time for StampShow 2008— August 14–17 at the Connecticut Convention Center in Hartford. The new 18-page album showcases United States stamps and postal cards related to the state of Connecticut and its history. Created for free use in the public domain — with generous permission from Scott Publishing Co. to use its copyrighted catalogue numbers — it is available as a pdf file that can be reviewed or downloaded at [www.stamps.org/albums/connecticut.pdf](http://www.stamps.org/albums/connecticut.pdf)

The album has space for 67 stamps and six postal cards issued over 96 years, from 1922 to 2008. These face pages of text describing how they relate to “the Constitution State,” from the arrival of the first large group of settlers in 1636 to the voyage of the Groton-built nuclear submarine USS *Nautilus* under the North Pole in 1958. Pages include “Early Connecticut History,” “Connecticut and the War for Independence,” “John Trumbull’s Images of the Revolution,” “Connecticut Leaders and Leadership,” “Yale University — ‘Light and Truth,’” “Connecticut and the Arts,” and “Connecticut Signs, Symbols, and the Sea.”

The earliest stamp is the 1922 ½-cent Nathan Hale issue (Scott 552). The most recent is the 42-cent commemorative showing Albert Bierstadt’s *Valley of the Yosemite*, to be issued August 15 at APS STAMPSHOW 2008, designed by Derry Noyes, who trained in Fine Arts at Yale in New Haven. Noyes is one of fifteen Yale graduates and

Connecticut residents who have designed modern U.S. stamps, represented on a special page in the album that was created with the help of stamp designer and Ridgefield resident Chris Calle.

The album also drew on previous publications, including David A. Kent’s “World Tour Through Stamps: Connecticut,” published in 1989 in *Topical Time*, and Judith Ann Schiff’s 2007 article, “Yale on Stamps,” in the *Yale Alumni Magazine*.

The album isn’t exhaustive. It was created as a topical album with places for affordable U.S. issues, with enough descriptive text to appeal to beginners and interested non-collectors, including teachers, scouts and students, as well as general collectors who have an interest in the history of the state. The 2008 Scott catalogue value of all items needed to fill every space in the *Stamps of Connecticut* album is \$58.02 mint, or \$23 used or first-day canceled.

The *Stamps of Connecticut* album is number 2 in an ongoing series. Future albums are planned in conjunction with 2009–2011 APS shows in Texas, Pennsylvania, Virginia, California, and Ohio. The first album, *Stamps of North Carolina*, continues to be available online at [www.stamps.org/Albums/NorthCarolina.pdf](http://www.stamps.org/Albums/NorthCarolina.pdf).

To learn more about APS STAMPSHOW in Hartford, visit [www.stamps.org/Stampshow/intro.htm](http://www.stamps.org/Stampshow/intro.htm) To learn more about the American Philatelic Society, visit [www.stamps.org](http://www.stamps.org)

