



News from the American Philatelic Center *Home of the* American Philatelic Society and American Philatelic Research Library

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Hulme, Joyce, Brown Join APS Hall of Fame

Kicking off 2008, a trio of exemplars of the stamp hobby — National Postal Museum Curator W. Wilson Hulme II, U.S. revenue scholar Morton Dean Joyce, and pioneer New York City stamp dealer and journalist William Penn Brown — have been added to the distinguished ranks of the American Philatelic Society's Hall of Fame.

Established in 1940, the APS Hall of Fame honors 198 deceased philatelists who have made outstanding contributions, just as the APS Luff Award honors outstanding living philatelists. The first fifteen members of the APS Hall of Fame were elected at the Society's 1941 Convention, chosen from a list of 44 nominees drawn up by the Hall of Fame Committee. From 1942 until 1988, three members could be elected annually. In 1989, new rules allowed the election of one additional long deceased philatelist. Nominees are chosen based on their outstanding contributions to the advancement of national or international philately.

Each year the Hall of Fame Committee selects nominees, and reports its recommendations to the APS President along with documentation. The APS Board of Directors then elects the new Hall of Fame members.

W. Wilson Hulme, II (1946–2007)



Wilson Hulme was a widely regarded expert in classic United States stamps and postal history. As Curator of Philately for the Smithsonian Institution's National Postal Museum, he displayed an unbridled enthusiasm for stamp collecting that stimulated the museum staff and brought international recognition to the collections and exhibits. His goal was to make the museum a place where collectors as well as the public could "access the inaccessible."

Hulme achieved his goal by planning NPM exhibits of items from the Royal Philatelic Collection of Queen Elizabeth II, the Collection of the U.S. Postmaster General, and the New York Public Library's Benjamin K. Miller Collection of classic U.S. stamps. Other major exhibitions that he envisioned were in the planning stages when he died.

An inveterate philatelic researcher, Hulme's wide knowledge of archives and resources led to the discovery of important early post office records. He published articles on classic U.S. stamps and covers that resulted in numerous awards from the U.S. Philatelic Classics Society including the Distinguished Philatelist Award (2003), Dr. Carroll Chase Cup (1999), Mortimer L. Neinken

Award (2005), and the Lester G. Brookman Cup (2006).

Wilson Hulme was president of the U.S. Philatelic Classics Society (2004-2007), a fellow of the Royal Philatelic Society London, and an expertizer for both the American Philatelic Society's American Philatelic Expertizing Service and the Philatelic Foundation.

Morton Dean Joyce (1900–1989)

Mort Joyce was the dean of United States revenue collectors. His extensive collections of all aspects of U.S. revenues was recognized with many honors and awards. The most notable was his winning the National Grand Prize at the Fifth International Philatelic Exhibition (FIPEX) in 1956. This was the first time a back-of-the-book collection received such a prestigious award.



Although his revenue collection was always his main pursuit, he was also active in other collecting areas. He was a signatory to the incorporation (in 1938) of the Bureau Issues Association (now the United States Stamp Society), and supported its activities during his long life. He wrote many articles, mostly on revenue stamps, but he was most noted for his financial and material support of the works of others, mainly the books: *United States Revenue Essays and Proofs*, and *Sloane's Column*, compiled by his friend and colleague George T. Turner.

Joyce acquired the Butler and Carpenter letter books from Hiram E. Deats, made this resource available to researchers, and bequeathed them to the Smithsonian Institution. He received the Walter W. Hopkinson Trophy for the best article published in *The Bureau Specialist* (1957), and the first Hugh M. Southgate Memorial Trophy from the BIA (1969). The United States Stamp Society named him to its Hall of Fame.

Joyce joined the APS in 1914, was founding member No. 2 of the American Revenue Association, was president of the Booklet Pane Society, and served on the board of directors of the Collectors Club of New York.

William Penn Brown (1841–1929)



William P. Brown was a pioneer stamp dealer who played an important role in the development of philately in the United States. He began his career in 1860, calling himself the second earliest stamp dealer in New York City.

He was the New York editor of the *London and New York Stamp Collectors Review* (January 1864), the first philatelic journal written for the American collector. Twice in the 1860s, he helped finance and support J. W. Scott in becoming a stamp dealer. In 1870, he started his *The Curiosity Cabinet*, in which he published the first listing of U.S. local stamps (compiled by C. H. Coster), and his own account of his discovery of the 1845 5-cent New Haven postmaster provisional stamp.

Brown held the first specialized stamp auction, and all-U.S. stamps sale, in 1878, and charged his absentee bidders no commission for their participation. At that time, mail bidders paid a 5-percent commission. Other auction houses soon followed suit. In 1897, for his first mail bid sale, he charged the successful bidder one bid above the next highest bid price. This soon became the practice for other mail bid auctions.

During his last years as a stamp dealer, he wrote extensively on the early growth of philately.

Son of a Baptist missionary, Brown was born in India and spent his youth in Japan. In an era when rival stamp dealers ridiculed their competitors, he was highly respected, and earned a reputation for honesty, helpfulness and integrity.

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For complete listings of the biographies of previous APS Hall of Fame honorees, as well as other APS awards and award-winners, go to http://www.stamps.org/Almanac/alm_Awards.htm

Suggestions of worthy recipients for future APS Hall of Fame honors may be e-mailed or sent to the American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823.